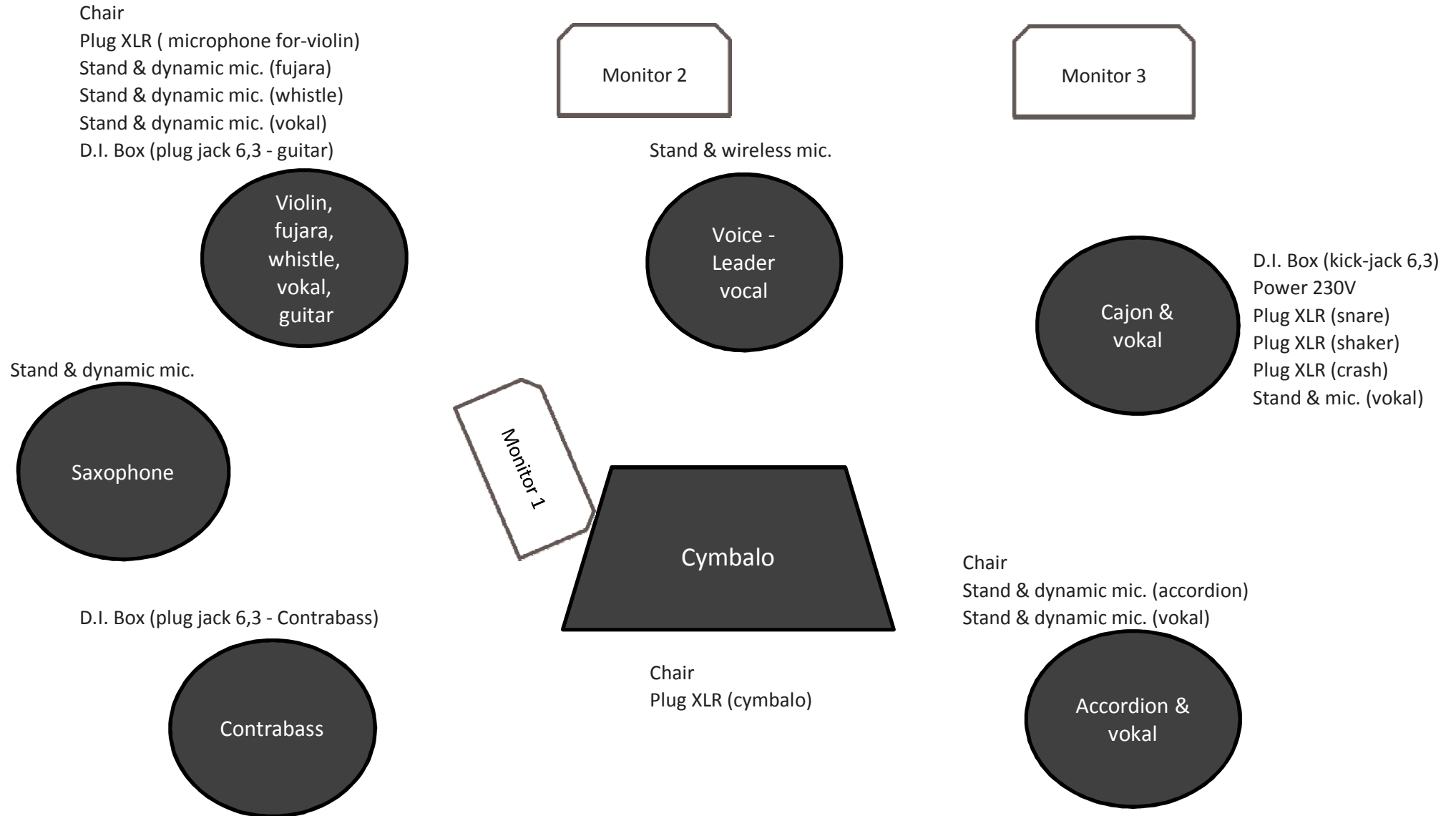


# TECHNICAL RIDER and STAGE PLAN



No.	Instrument	Sensor, microphone	Product	Model	Connector	Phantom	Note	We need ...
	Cajon - kick	kick pad	Roland	RMP5	Jack 6,3	X	expander	D.I.Box, power 230V
	Cajon - snare	condenser microphone	IMG Stage line	ECM 402L	XLR	48V	<b>low cut 200 Hz</b>	X
	Cajon - shaker	condenser microphone	IMG Stage line	ECM 402L	XLR	48V	<b>low cut 10 kHz</b>	X
	Crash	condenser microphone	JTS	CX-509	XLR	48V	<b>low cut 500 Hz</b>	X
	Contrabass	piezo-elektric sensor	Barcus-berry	B3150	Jack 6,3	X	compressor	D.I.Box
	Cymbalo	piezo-elektric sensor	Barcus-berry	4000	XLR	48V	compressor	chair
	Accordion	dynamic microphone	<i>supplied model</i>				<b>low cut 200 Hz</b>	chair, mic & stand
	Guitar	piezo-elektric sensor	Fishman	Prefix Plus T	Jack 6,3	X	reverb	chair , D.I.Box
	Violin	kondenzatorový mic	DPA	4099 V	XLR	48V	<b>low cut 200 Hz</b>	X
	Fujara	dynamic microphone	<i>supplied model</i>				X	microphone & stand
	Whistle	dynamic microphone	<i>supplied model</i>				X	microphone & stand
	Saxopfone	dynamic microphone	<i>supplied model</i>				X	microphone & stand
	Vocal - Guitar	dynamic microphone	<i>supplied model</i>				X	microphone & stand
	Vocal - Accordion	dynamic microphone	<i>supplied model</i>				X	microphone & stand
	Vocal - Cajon	dynamic microphone	<i>supplied model</i>				X	microphone & stand
	Voice- Leader Vocal	dynamic mic (wireless)	<i>supplied model</i>				X	microphone & stand

# TECHNICAL RIDER and STAGE PLAN



Monitor1: approximately -**Contrabass**-(0db), **Kick**-(0db), **Snare**-(-3db), **Shaker**-(-3db), **Violin**-(-6db), **Accordion**-(-6db), **Saxophone**-(-3db)

Monitor2: approximately -**Husle**-(-3db), **Fujara**-(0db), **Voice**-(0db), **Cymbalo**-(-3db), **Snare**-(-3db), **Shaker**-(-3db)

Monitor3: approximately -**Contrabass**-(0db), **Kick**-(0db), **Snare**-(-3db), **Shaker**-(-3db), **Violin**-(0db), **Cymbalo**-(-3db), **Accordion**-(-3db), **Vokals**-(0db)